

KUNWOO KWON

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Profile

I am an audio engineer with a focus on game audio and media sound design. I have a variety of experience in music technology, including studio recordings, live PA, field recording, sample and synthesizer-based sound design. I also have important skills outside audio, that includes electronic engineering, game design and development (game engine and middleware).

Education

Indiana University Bloomington August 2013 – May 2018

Recording Arts Major, Game Design Minor

MSCH-G300 Game Production

MSCH-G320 Game Art & Sound

MSCH-V334 Sound for Visual Media

MUS-A321 Sound for Picture Production

MUS-A460 Surround Sound/Immersive Audio

Credits

2018

Tell Me (Short Film) – Sound Mixer, Sound Editor

Directed by Juan Mares

Turbine Angel (Short Film) – Sound Mixer

<https://www.indiegogo.com/projects/turbine-angel-film#/>

Hoosier (Short Film) – Sound Mixer

Recording and mixing sound in a field recording setting for a short film.

<https://www.kickstarter.com/projects/34777032/hoosier>

2017

Peter and the Starcatcher (Theater Production) – A1 Audio Engineer

Hella Late with Rob Sherrell (Youtube Series) – A1 Audio Engineer

Sound mixing.

<http://www.iustv.com/hella-late/>

Grayson Mento (EP)

Audio recording, editing, producing and mastering.

IU Music Live! : Florencia en el Amazonas – Camera Operator

2016

TedxIU 2016 : Intro Reel – Sound Designer

2015

Beethoven Symphony No.9 (Choral) – A1 Audio Engineer

http://music.indiana.edu/iuusiclive/streaming/?ondemand=playlists/2015-16_season/20160420_philharmonic.smil=20160420_philharmonic

IU Music Live! : Così fan Tutte – Camera Operator

IU Music Live! : Die Fledermaus – Director

2014

IU Music Live! : Dead Man Walking – Director

First director role.

IU Music Live! : The Barber of Seville – Camera Operator

La Traviata – A2 Audio Engineer

IU Music Live! : Italian Girl in Algiers – Camera Operator

2013

IU Music Live! : Werther – Camera Operator

IU Music Live! : The Tale of Lady Thj Kinh – Camera Operator

World premier concert

Cat Who Will Eat Planets : Organism (Album)

Mastering

<https://store.cdbaby.com/cd/catwhowilleatplanets3>

Non-year specific

BTN Student U – A1 Lead Audio Engineer

2014~Present. Produced 100+ live broadcasts featuring 4 Hoosier Hysteria, IU Football and more.

The Weekly Special – A2 Audio Engineer/Grip

Local PBS TV show. Works including live band recordings and remote productions all around Indiana.

The Friday Zone – A2 Audio Engineer/Camera Operator

Local PBS TV show for kids.

Indiana News Desk – A2 Audio Engineer/Camera Operator

Local PBS TV News.

Experience

Primary Sound Studios

Studio Intern, 2018-2018

- Performing a role as a studio assistant, setting equipment up for the session, keeping the studio organized

IU Radio & TV Services

Audio Engineer, 2014-Present

- Delivering professional quality broadcast contents for WTIU programs such as The Friday Zone and numerous Big10 sports events to viewers around the US.
- Display leadership by supervising audio production workflow with assistance from audio engineers.
- Collaborate with the director, the video production team and hosts in a professional manner.
- Manage communications between musical guests and production crews.
- Coordinate and educate prospective audio engineer candidates.
- Setup and operate various analog mixers including Yamaha DM1000 and Presonus StudioLive 24.

Memnon Archiving Services

Audio Digitization Operator, Memnon Archiving Services, 2016-2017

- Digitize and archive historical recordings of various formats into usable files for generations to come.
- Correctly calibrate and operate innovative technology and equipment.
- Analyze each recording to correctly point out flaws and report them properly.
- Attention to detail to avoid failed discs from being archived

Jacobs School of Music Recording Services

Sound Engineer/Live Sound Technician, 2013-Present

- Set up microphones, stands, speakers for live performance and studio recording.
- Post-production using WaveLab allowing for the distribution of CDs, DVDs and IU's digital library.
- Operated Yamaha DM2000 along with outboard equipment in multiple studios.
- Recorded diverse genres of music including: Jazz combo, Opera, Symphony orchestra, Chamber music, Solo recitals, Aboriginal music and more.

Indiana University Jacobs School of Music

Camera Operator/Technical Director, 2013-2016

- Film and direct various concerts at the Indiana University Musical Arts Center for live streams.
- Edit and convert recordings into DVDs using Adobe Premier for archiving purposes.

Skills

DAW (Digital Audio Workstation) – Pro Tools, Logic Pro, Wavelab, Audition, Ableton Live

Multitrack Recording, editing, mixing, mastering, metadata editing, post-production, audio forensics, repair.

Analog/Digital Consoles – Avid S6, C24, Yamaha DM2000, Presonus Studio Live

Stereo and surround mixing, signal flow, operating, monitoring, outboard equipment.

Microphones

Classical and non-classical instruments, vocals, voice over, sports commentating, outdoor, field recording.

Sound Effects

Foley, sound design with recorded and synthesized sound, noise reduction, granular processing.

Electronic Engineering

Through-hole and SMD soldering, circuit design, troubleshooting, circuit analysing.

Production Misc.

Analog tape recording, technical directing, videography, production troubleshooting, cable coiling, remote production, time keeping

MS Office – Excel, Word, Outlook

Creating session sheet, organizing, word processing, mass email managing, scheduling.



Computer

Mac, Windows, PC overclocking.

Language

Fluent in Korean and English. Basic level of Japanese and Chinese.

Activities

TESPA College E-Sports – Heroes of the Storm

2017-2018 season. Played secondary tank as a part of IU Crimson.

Audio Engineering Society

Mission Mississippi